

Looks like music, sounds like painting

catalogue of painting works by

Peter Alwast, Hannah Beasley, Emma Beer,
 Elisabeth Bodey, Julie Brooke, Susan Buret, Tiffany Cole,
 Elisa Crossing, Tony Curran, Romany Fairall, Kirsten Farrell,
 Bryan Foong, Becky Gibson, Michal Glikson, Marie Hagerty,
 Jakki Hellema, Waratah Lahy, Cat Mueller, Raquel Ormella,
 Timothy Phillips, Harijs Piekalns, Shanti Shea-An and Ruth Waller

hosted by
 Gallery of small things

29 September - 20 October 2019

Looks like music, sounds like painting

Introduction

Welcome to GOST's annual group show, Looks like music, sounds like painting. In late 2018, I asked friend and former work colleague Ruth Waller, if she would like to join me in hosting a painting show as part of GOST's annual group exhibition program. Each year, GOST hosts a different art form. In 2017, it was ceramics and in 2018, printmedia. It seemed fitting for 2019 to select paintings as Ruth had not long retired from her role as Head of Painting, School of Art and Design at the Australian National University. I thought having the time and freedom to select artists and create works herself, Ruth would welcome the invitation. She said yes! And not only that, she had an idea for a theme to entice invited artists.

The theme chosen for this exhibition is Looks like music, sounds like painting. Ruth explains, "This theme invites artists to connect with or respond to music via painting in any way. They can consider how music influences them in the studio, either directly or indirectly. The highlight is that all works must be made using a CD cover case as a support or a container for painting."

We were fortunate to have 23 artists respond to the invitation and the range of artworks as seen in this exhibition shows that the theme can have a few surprises. Four painters - Peter Alwast, Emma Beer, Romany Fairall and Raquel Ormella responded with tactile surfaces to their CDs using linen, hand stitched linen and woven beads. Ms Ormella has no CD case. Instead, she focused on creating a cotton on silk on cotton on silk with the size of the case as imagined for her artwork.

Jakki Hellema chose to paint musicians / bands featuring ABBA and The Beatles in her direct gestural style bringing out raw figurative images with text. Hannah Beasley, has created a panel of CDs where the right side panels can be opened showcasing the softest of pastel patterned hues. Tiffany Cole has painted a sailing ship on one side of the CD and the ocean on the other, meaning when closed the images become one. Ruth Waller has created a vertical triptych and her title, Listening to Anouar Brahem, means I'll be keen to hear this Tunisian oud player and composer soon on my iPod.

While we can't list every artist individually, you can see the artists have responded beautifully and we feel fortunate to be surrounded by these original works for all to enjoy and hopefully keep!

GOST is pleased to say that it turned 2 on 27 September 2019, the eve of the private opening to this exhibition. We look forward to growing our tiny gallery and bringing an exciting program of four exhibitions in 2020!

Anne Masters
Director - GOST



Peter Alwast

In the forest

Oil, oil pastel and pumice gel on linen
mounted on CD case
13 x 15 cm, 2019

\$250

Hannah Beasley

Monad

oil on CD cases
12.5 x 14 x 14 cm, 2019

\$300

Emma Beer

#ladyprojects

hand stitched linen and cotton
12.5 x 14.2 cm, 2019

\$150

Elisabeth Bodey

Reverbe I, II, III

acrylic polymer on CD cover
on pegboard, framed
15 x 30 x 10 cm, 2019

\$350 each

Julie Brooke

(Nothing but) flowers by Talking Heads
Some kind of nature and

Julie Brooke (cont.)

Plastic beach by Gorillaz

acrylic, pencil and gouache
12.4 x 14 cm, 2019

\$250

Susan Buret

Double Take 5.1, 5.2, 5.3

acrylic on paper
13 x 13 cm, 2019

\$150 each

Tiffany Cole

*carry me on the waves to
the lands I've never seen*

acrylic and oil on CD case
27.4 x 12.4 x 0.3 cm, 2019

\$330

Elisa Crossing

Wish you were here

oil on gesso panel
12 x 12.5 cm, 2019

Take Five

oil on pastel board
12.5 x 12 cm, 2019

\$200 each



Tony Curran

Shiny Attention Machine (1)

Gouache on paper
11.7 x 15 cm, 2019

Shiny Attention Machine (2)

Gouache on paper
11.7 x 15 cm, 2019

Shiny Attention Machine (3)

Gouache on paper
11.7 x 15 cm, 2019

\$180 each

Romany Fairall

RSP (I'm sad you haven't said anything)

gel medium, glitter & plastic on CD case
27 x 16 cm, 2019

RSP (But I'm glad moreso)

gel medium, glitter & plastic on CD case
29 x 17 cm, 2019

RSP (Because of what we had)

gel medium, glitter & plastic on CD case
27 x 16 cm, 2019

\$150 each

Kirsten Farrell

Gelbe klange

nail polish on CD case
12.5 x 14 cm, 2019

Blau klange

nail polish on CD case
12.5 x 14 cm, 2019

Rot klange

nail polish on CD case
12.5 x 14 cm, 2019

\$135 each

Becky Foong

Golden Streams, 2019

acrylic, varnish, paper, golden wattle on CD case
22.5 x 12.4 cm, 2019

\$150

Becky Gibson

High

oil on CD cover
12.4 x 14 cm, 2019

Thank a lot

oil on CD cover
12.4 x 14 cm, 2019

\$150 each



Michal Glikson

Sound like rain sun rain
watercolour, shell silver, CD case
14 x 12.5 cm, 2019

Sound like tiny bush pigeon
watercolour, shell silver, CD case
14 x 12.5 cm, 2019

\$350 each

Marie Hagerty

'A' and 'NO'
enamel, acrylic and card on CDs
24 x 14 cm, 2019

\$300 each

Jakki Hellema

CDs, Songs, Ideals, Ideas, Sketches & Scratches
(ABBA, Nirvana, The Beatles, Thriller)
acrylic watercolour on CDs
1/8", 2019

\$110 each or \$380 for set of 4

Waratah Lahy*

Walking After Midnight 1 & 2
watercolour and ink on plastic
12.4 x 14 cm, 2019

*represented by Brenda May Gallery | May Space

\$300 each

Cat Mueller

Fade into you
archival & fluorescent paint markers
on paper in CD case
14 x 12 cm, 2019

Fallingwater
archival & fluorescent paint markers
on paper in CD case
14 x 12 cm, 2019

Ocean eyes
archival & fluorescent paint markers
on paper in CD case
14 x 12 cm, 2019

Water me
archival & fluorescent paint markers
on paper in CD case
14 x 12 cm, 2019

\$100 each or \$400 for set of 4

Raquel Ormell*

Same it ever was
cotton and silk on cotton and silk
22 x 17 cm, 2019

*represented by Milani Gallery

\$900



Timothy Phillips

Brief Candles

oil and gesso on clear CD case
12.5 x 14.1 cm, 2019

\$200

Harijs Piekals

Ambient Landscape I

Kiah Inlet, Wapengo and Bermagui ochre
bound in emulsion
14.2 x 12.5 cm, 2019

Ambient Landscape II

Kiah Inlet, Wapengo and Bermagui ochre
bound in emulsion
14.2 x 12.5 cm, 2019

Ambient Landscape III

Kiah Inlet, Wapengo and Bermagui ochre
bound in emulsion
14.2 x 12.5 cm, 2019

\$160 each

Shanti She-An

Found Harmonium/Summer 1982

oil and gouache on clear CD case
12.5 x 14.1 cm, 2019

\$160

Ruth Waller

Listening to Anouar Brahem

acrylic on CD cases, 1 work in 3 panels
42.5 x 12 cm, 2019

\$300 for set of 3

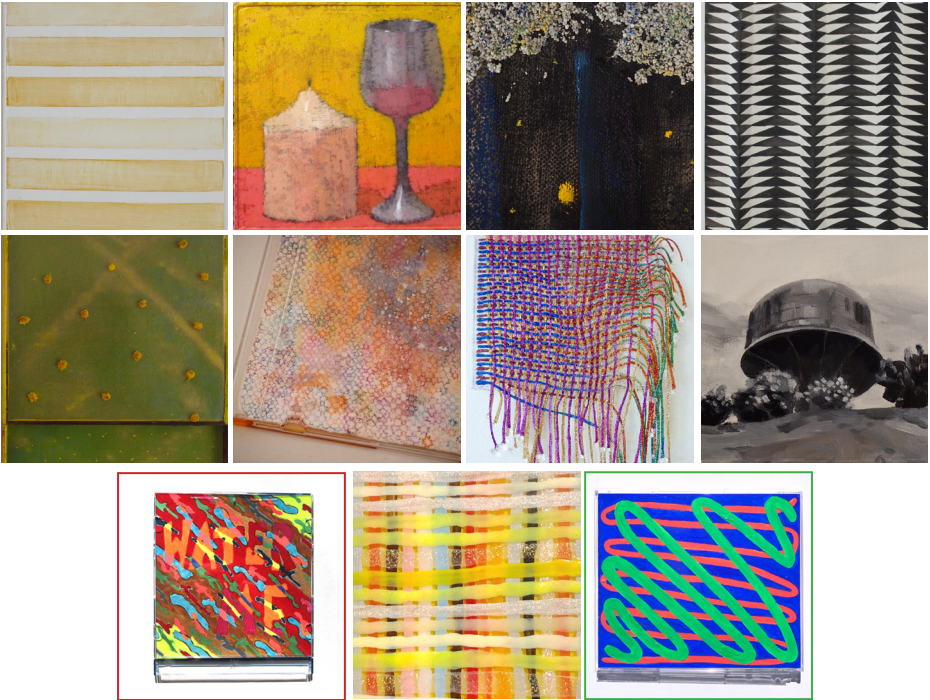
Thanks

Anne would like to say thanks to Ruth Waller for her constant guidance in the coordination and curation of this special group exhibition.

Thanks to Adam Masters, Fiona and Trevor Allen for their behind the scenes assistance to make this a successful opening.

Anne also wishes to thank the artists participating in *Looks like music, sounds like painting* for accepting the challenge to create a unique artwork/s. It ensures that GOST continues its vision that small can be just as exciting as a larger work can be.





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Front images: Top row (left to right) Marie Hagerty, Elisa Crossing, Shanti She-An, Tiffany Cole, Emma Beer, Waratah Lahy, Hannah Beasley, Jakki Hellema, Ruth Waller, Julie Brooke, Elisabeth Bodey, Raquel Ormella.

Back images: Top row (left to right) Harijs Piekalns, Timothy Phillips, Peter Alwast, Susan Buret. Middle row: Bryan Foong, Michal Glikson, Romany Fairall, Becky Gibson. Bottom Row: Cat Mueller, Kirsten Farrell, Tony Curran. Images courtesy of the artists / Anne Masters

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